

E A S E M E N T S

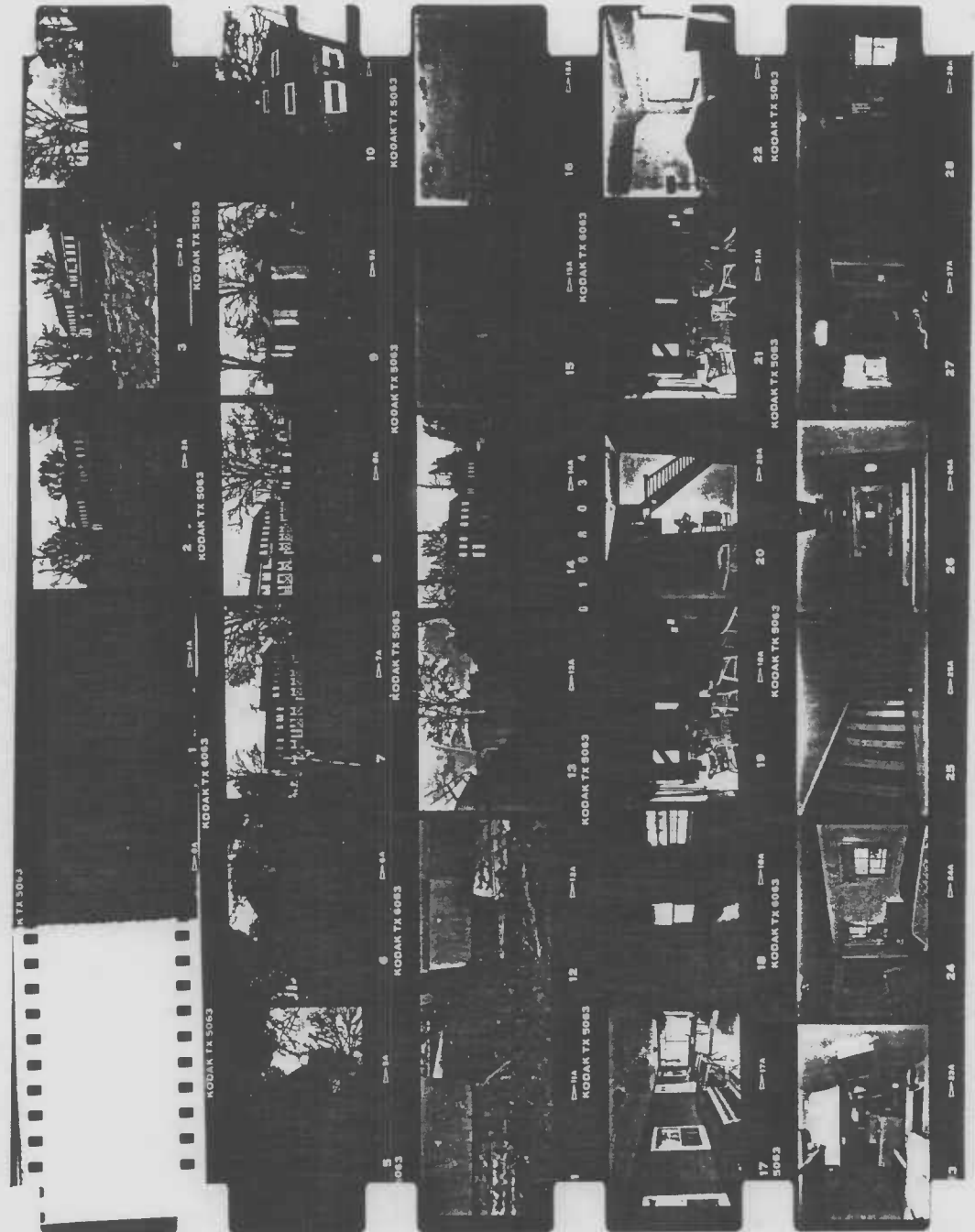
AA-65

Captain Salem Avery House
1418 East-West Shady Side Road, Shady Side

AA-65A

Adjoining Parcel
(Separate Easement)

Easement



CAPTAIN SALEM AVERY HOUSE
ANNE ARUNDEL COUNTY

EASEMENT EXHIBIT NO. A, Page 3 of 4

Contact Sheet Prints

SCALE:

PREPARED: WJP 4/89
MARYLAND HISTORICAL TRUST

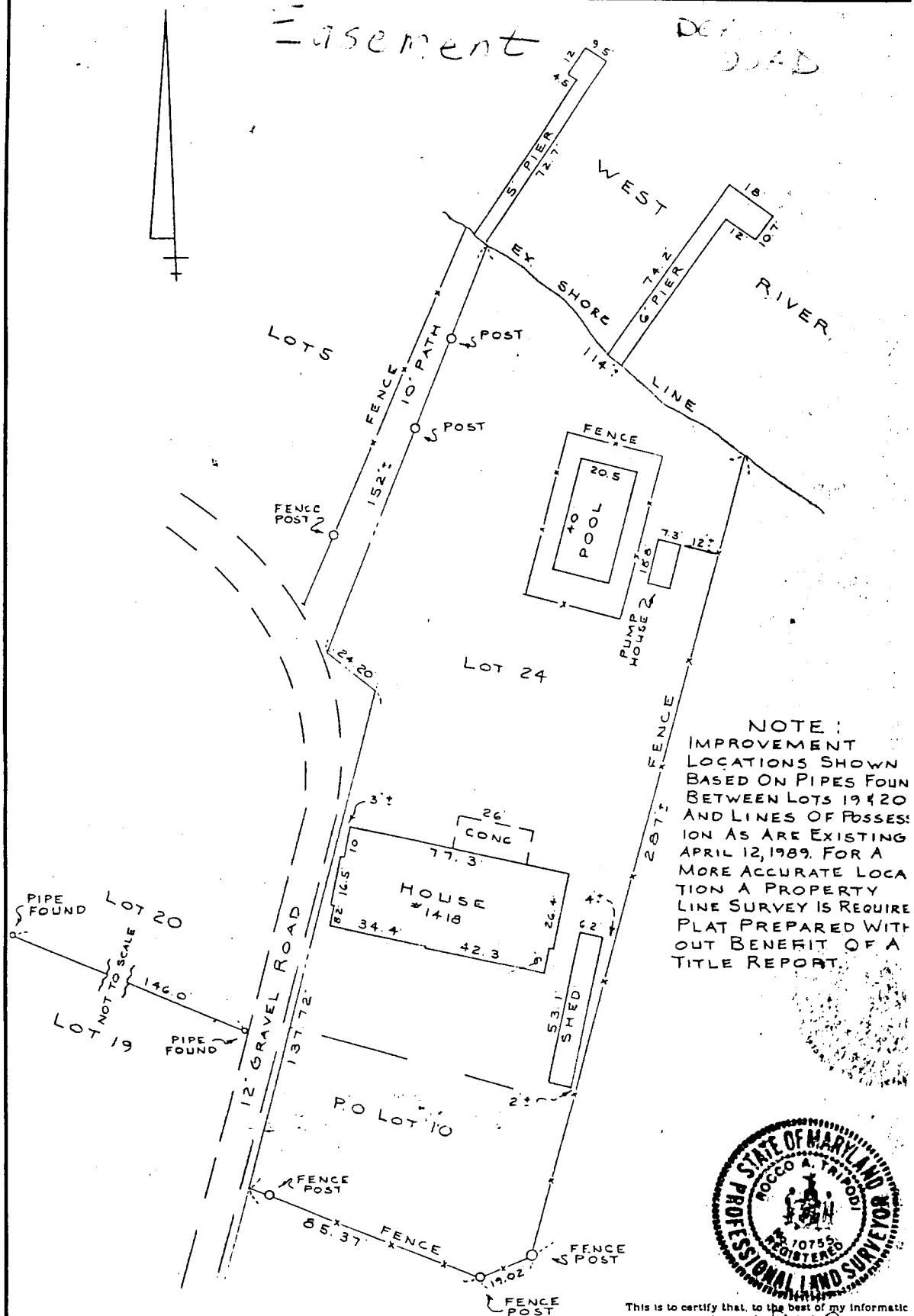
NORTH

SIGNED ORIGINAL ON FILE WITH THE M.H.T.

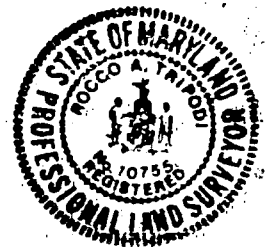
Tom GRANTOR

GRANTEE

DE
DAD



NOTE:
IMPROVEMENT
LOCATIONS SHOWN
BASED ON PIPES FOUND
BETWEEN LOTS 19 & 20
AND LINES OF POSSES-
SION AS ARE EXISTING
APRIL 12, 1989. FOR A
MORE ACCURATE LOCA-
TION A PROPERTY
LINE SURVEY IS REQUIRE
PLAT PREPARED WITH-
OUT BENEFIT OF A
TITLE REPORT.



This is to certify that, to the best of my informative professional knowledge and belief, the Improver(s) hereon are located as shown. This is not a proper line survey.

PROF. LAND SURVEYOR

CAPTAIN SALEM AVERY HOUSE
ANNE ARUNDEL COUNTY

EASEMENT EXHIBIT NO. A, Page 2 of 4

IMPROVEMENT LOCATION

1418 EAST-WEST SHADYSIDE ROAD

SHADYSIDE

7TH DIST. A A Co. MD

MC CRONE

**Engineers • Planners
Surveyors**

Annapolis, Maryland

Centreville - Chestertown - Denton - Easton

FRANCESCO CARACALISTO DI LUNA EMBALLO

DRAWN BY BENSC

SCALE 1" = 40'

DATE 4-17-89

JOB NO. 1014706E

FOLDER ALLVIEW

FORM NO. 2

**Maryland Historical Trust
State Historic Sites Inventory Form**

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Easement

Survey No. AA-65
Magi No.
DOE ☐ yes ☐ no

1. Name (indicate preferred name)

historic Captain Salem Avery House

and/or common

2. Location

street & number 1418 East West Shady Side Road ☐ not for publication

city, town Shady Side ☐ vicinity of congressional district

state Maryland county Anne Arundel

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input checked="" type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Shady Side Rural Heritage Society, Inc.

street & number P.O. Box 89 telephone no.: 410-867-4486

city, town Shady Side state and zip code Maryland 20764

5. Location of Legal Description

courthouse, registry of deeds, etc. Anne Arundel County Courthouse liber 4829

street & number folio 768

city, town Annapolis state Maryland

6. Representation in Existing Historical Surveys

title

date ☐ federal ☐ state ☐ county ☐ loc

depository for survey records

city, town state

7. Description

Survey No. AA-65

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Contributing Resource Count: 2

The Captain Salem Avery House is an 1860 woodframe waterman's house, currently operated as a museum depicting such. The property consists of the main house, a boathouse housing "Edna Florence", a 1937 wooden workboat designated a Registered National Landmark, and three sheds once used as bathhouses. The property is located on McKinley Point on the Southern bank of the West River, at the end of E.W. Shady Side Road (1418). The main block of the house is located in the center of a flat 3/4 acre, rectangular lot. The surrounding area is infilled with residential structures of varying age, placement and design. There is a L-shaped pier extending into the West River. The water's edge is built-up with stone rip-rap. The property also contains a gravel parking area, located south of the house, which accommodates museum visitors. The main entrance faces north (towards the West River). The principle gable is situated on an E-W Axis.

The main block of the Captain Salem Avery House, dating to 1860, was built as a one room house with loft above. An addition was added to the main block circa 1875, creating a two-story Hall and Parlor plan. The structure sits on brick foundation piers, with stamped sheet metal as an infill. The gable ends are flush. IN 1927 a series of additions were constructed, including a large, two-story addition added to the east gable. Also a lean-to as was added to the entire length of the south facade, accomodating a kitchen. Additionally a front porch was added to the main block. Sheds used as bath houses were also constructed. In 1993 a boat shed was built on the property. The Avery house is a frame structure supported by brick pier foundations, infilled with sheet metal stamped to imitate the appearance of concrete block. Exterior walls are sheathed with rough-sawn weatherboard siding. The gable roof is covered with asphalt shingles. The house is structurally sound. The corners of the exterior have a single 1"x4" trim board, which is nailed flat to the front facade with a small overhang that receives the side sheathing. There is no ornament or cornice on any facade.

The North (main) elevation of the main block is pierced by a two light, four panel door, finished with plain narrow surrounds. The first floor is pierced by three six over six sash windows. A screened in porch runs the length of the main block. It has square 6"x6" supports, infilled with 2"x4" supports all of wood. A two foot high knee wall runs the perimeter of the porch and is covered in weatherboard siding. There is a simple wood screened door used as the front entrance. The second floor is pierced by four six over six windows. All windows are surrounded with square, two inch wood trim. flanked by wooden louvered shutters. Metal storm windows have been added to all windows of the house. There is an imposing two story wing that butts the East gable of the main block and extends flush with the poch. The roof line of this addition is about six feet higher than the roof of the main block. The first floor is pierced by four six over six windows. The second floor is pierced by four six over six windows. There are no shutters on his facade and all windows are surrounded by square 1"x4" material. The walls are sheathed with wood weatherboard containing a larger expousure than the original clapboards.

The East gable elevation of the addition is pierced with three six over six sash windows. The ghost of a large door that once pierced this elevation is visible.

The South elevation contains a lean-to addition that runs the length of the structure. The main block and addition walls are flush on this facade. The lean-to is pierced by two, two light over four panel doors and ten rectangular single panel windows. The second story is pierced by eight six over six sash windows.

The West gable end elevation is pierced is pierced by three fixed four pane windows. Each is surrounded with narrow one inch trim of no ornament. This elevation is also sheathed with original clapboard siding. There is an interior gable chimney constructed of red brick.

The interior is a single- pile hall and parlor plan, with a central closed-in staircase of no ornament. There is a simple wood turned handrail running the length of the staircase. The top of the staircase has a short segment of guardrail, made of a square newel post and square balusters. To the west of the entrance is the parlor of the house. It is square and houses period antiques to resemble the house's original appearance. There is a Franklin stove present, but it is not functional nor original. All windows are surrounded with square wood moldings butted into square corner plinth blocks. The flooring is random width, generally six inch wide, wood flooring that is currently painted. All interior details are consistent throughout the main block and are of the most modest means and purely functional. The Hall is located to the east of the entrance, and is slightly larger than the parlor. It houses a non-functioning wood stove and furnishings of the period. There is evidence that a fireplace was located against the exterior gable end walls of each room. There is a closet situated under the staircase. A lean-to addition runs the length of the southern portion of the house. It extends out eight feet and houses the kitchen and a gift shop. The lean-to is accessible by openings from each room. The four panel doors are hung with butt hinges and have period square locks with porcelain knobs. The upstairs houses a room to the east of the staircase and two smaller rooms to the west. The ceilings are seven feet high and all doors have been removed to permit access of visitors. The larger room to the east has a small door which leads to a storage compartment above the hall. the smaller room in the north~~west~~ east corner of the second level has an exhibit which displays the original wallsystem of the house. The walls are plaster lath constructed of circular sawn timber, sawn lath, plaster with horse hair and machine cut nails. The house has been retrofitted with modern heat and electricity.

Adjacent to the main block is a larger great room accessed from the front porch. This room is large (aprox. 40'x30') with a ceiling height of ten feet. The room is obstructed by two large wooden structural supports. There is no ceiling finish. The rough sawn framing members are all exposed. The floor is made of two inch wide oak. There is an exposed staircase in the north east corner of the room. The staircase is wood and has square balusters with a square newel post, all of no ornament. The rear kitchen lean-to is accessible by two large openings.

Access was not gained to the second story area above the great room. This area functions as a private apartment, providing income to the museum.

On the south east corner of the property there is a rectangular salt-box shed. It is 50'x12' and has only three perimeter walls, two gable and a rear facade. It is of wood construction set on masonry piers, all of the exterior features are compatible of the main block. The shed was built to protect and display "Edna Florence", a 45' wooden workboat built in 1937. The boat has moderate deterioration and is currently being restored.

8. Significance

Survey No. AA-16

AK-65

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1860 Builder/Architect unknown

check: Applicable Criteria: ☐ A ☐ B ☐ C ☒ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☐ local

Prepare both a summary paragraph of significance and a general statement of history and support.

The Captain Salem Avery House is an example of a waterman's house circa 1860. It is currently operated as a museum and a center for community activities. It provides the public with an interpretation of how a waterman of the nineteenth century would have lived. Architecturally it is one of a few remaining examples of a wood frame hall and parlor structure of the area. The house shows signs of alterations throughout time. These changes reflect the necessity of Capt. Avery to accommodate a growing family and the necessity of its subsequent owners over time. Virginia W. Fitz in coordination with the Shady Side Rural Heritage Society has extensively researched the property and its geneological history. She has currently produced a book on the Capt. Salem Avery House.

Capt. Avery came to Shady Side, then known as the Swamp, in 1857. He established an oyster business and quickly became a prominent member of the community. The water from which he made his living became an integral part of the landscape of the site. Capt. Avery purchased the sit in 1860. It was an 8 4/5 parcel originally. Between the time of 1860 and 1886 (the year Capt. Avery died) the house had transformed from a one room with loft above to a hall and parlor plan with a full second story.

The property remained in the Avery family until 1921, when it was sold to Mary A. Griffith. She in turn sold the property to her son, James A. Coates in 1922. Throughout the period of 1860 and 1921 the eight acre site slowly diminished in size. Parcels of land were gradually sold by the Avery family and subsequent owners. In 1923 the property where the house sits was sold to the National Masonic Fishing and Country Club, Inc.. The club added the large east wing at this period converting the structure into a weekend retreat.

The Shady Side Rural Heritage Society, Inc. purchased the 3/4 acre waterfront property in 1989. The society has since restored the main block to its original 1860 appearance and use it as a museum. They also converted the 1927 addition into a rental apartment and a facility for receptions and banquets.

9. Major Bibliographical References

Survey No. AA-65

Fitz, Virginia W., Captain Salem Avery House: Its history: 1860-1990 (Initial Incomplete Draft). 4 December, 1990.

AA-65

10. Geographical Data

Acreage of nominated property 1Quadrangle name Shady Side

Quadrangle scale _____

UTM References do NOT complete UTM references

A

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Zone Easting Northing

B

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Zone Easting Northing

C

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D

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G

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H

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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
-------	------	--------	------

state	code	county	code
-------	------	--------	------

11. Form Prepared By

name/title Norbert Szydlowskiorganization Goucher Collegedate 12/12/96street & number 1666 St. Margaret's Rd.telephone (410) 626-8914city or town Annapolisstate Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2020
514-7600

APPENDIX F (continued)

FRAMEWORK FOR IDENTIFYING COMPREHENSIVE PLAN DATA

HISTORIC CONTEXT:

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA

Geographic Organization: Western Shore

Chronological/Developmental Period(s):

1. AGRICULTURAL INDUSTRIAL TRANSITION A.D. 185 - 1870

Prehistoric/Historic Period Theme(s):

Social / CULTURAL

Resource Type:

Category (see Section 3 of survey form): Building

Historic Environment (urban, suburban, village, or rural):

RURAL

Historic Function(s) and Use(s):

UTILITARIAN Residence


Known Design Source (write none if unknown): None

ANNE ARUNDEL COUNTY TAX RECORDS
60 West Street, Annapolis, Maryland 21401

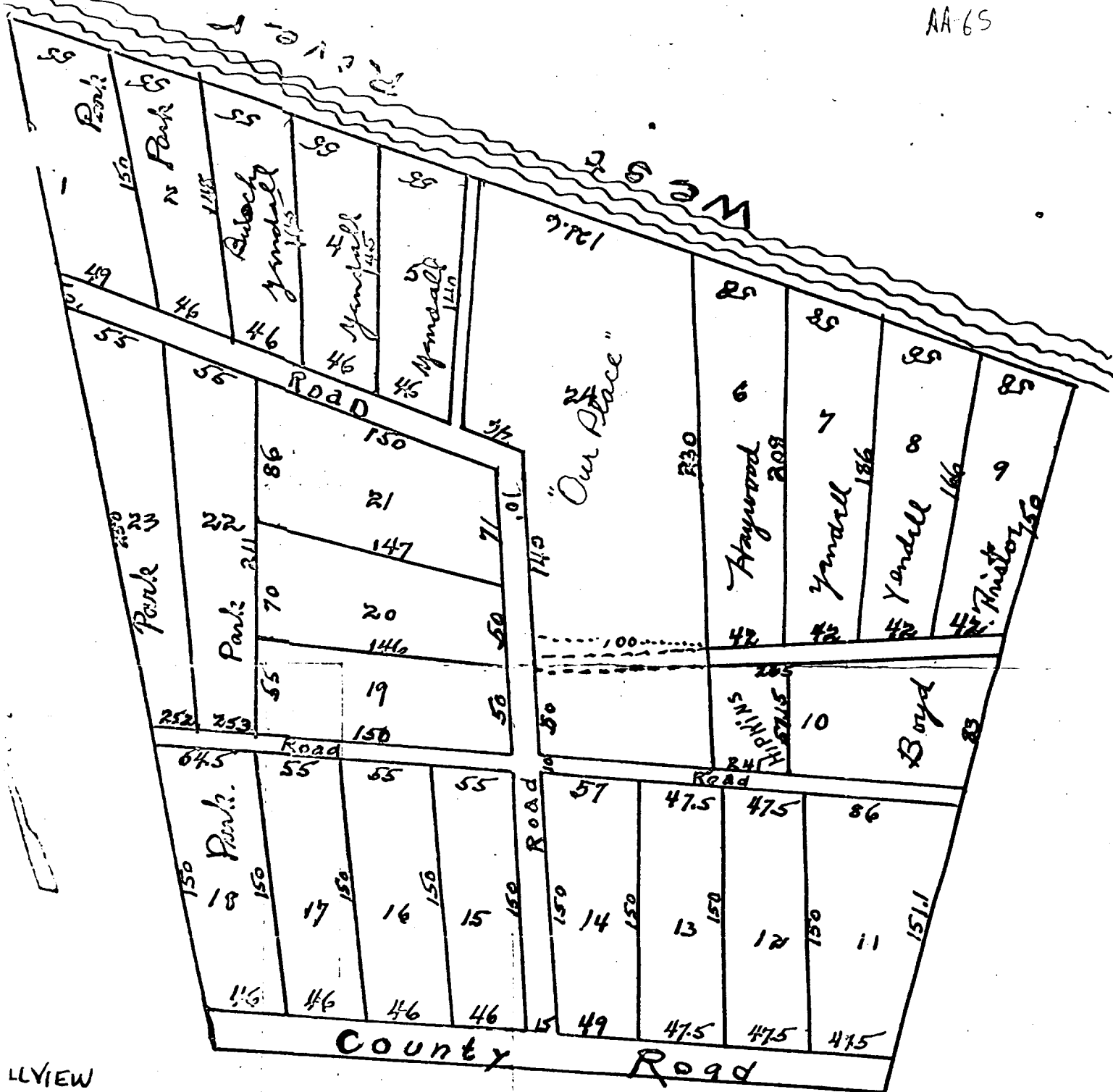
1876 Tax Assessment - District 8

Salem Avery:

Real Estate (Avery Farm) 8 acres		
\$30 per acre -	\$	240.00
Bldgs. on the same -		800.00
Real Estate (Swamp Farm) 70 acres		
\$10 per acres -		700.00
1 Frame house on same -		200.00
		<hr/>
		\$1,940.00
Household furniture -		50.00
2 Schooners, 30 tons each, \$800 -		1,600.00
2 Horses, \$60 each -		120.00
1 Cow -		25.00
1 Hog -		3.00
1 Carriage -		40.00
Farming Implements		50.00
		<hr/>
		\$1,888.00
		<hr/>
	TOTAL	\$3,828.00
1881 By deduction, 1 Schooner		800.00
		<hr/>
		\$3,028.00



Club House, National Masonic Fishing & Country Club, Inc., Shadyside, Md., 1925.



VIEW
VIEW Manor
8th
Dist + A Co. Md
J. Carson Boush
Surveyor
9/13/21

Jane Yendell Hawkins Busch
1410 E. W. Shady Side Road
(Mrs. Richard A. Busch)
261-5302



AA-65

1994: 644, 711, 960B



1 AA-45

NOV 11 1964

AA



AA-65

2025 6:00 PM 11/11/2025



AA-65

FROM: SAC, J. L. BROWN



AA-65

MEMBER OF THE



AA-65

1944. 6-21. 211 9500N



AA-65

NOV 21 1964



AA-65

19000 6000 211 19000



AA-65

1944-1945



AA-65

North Street 211 0500H



AA-65

NOV 11 1964



AA 65

1944 1945 1946 1947 1948



AA 65

RECEIVED 21 1965



AA-65

NOV 12 1965